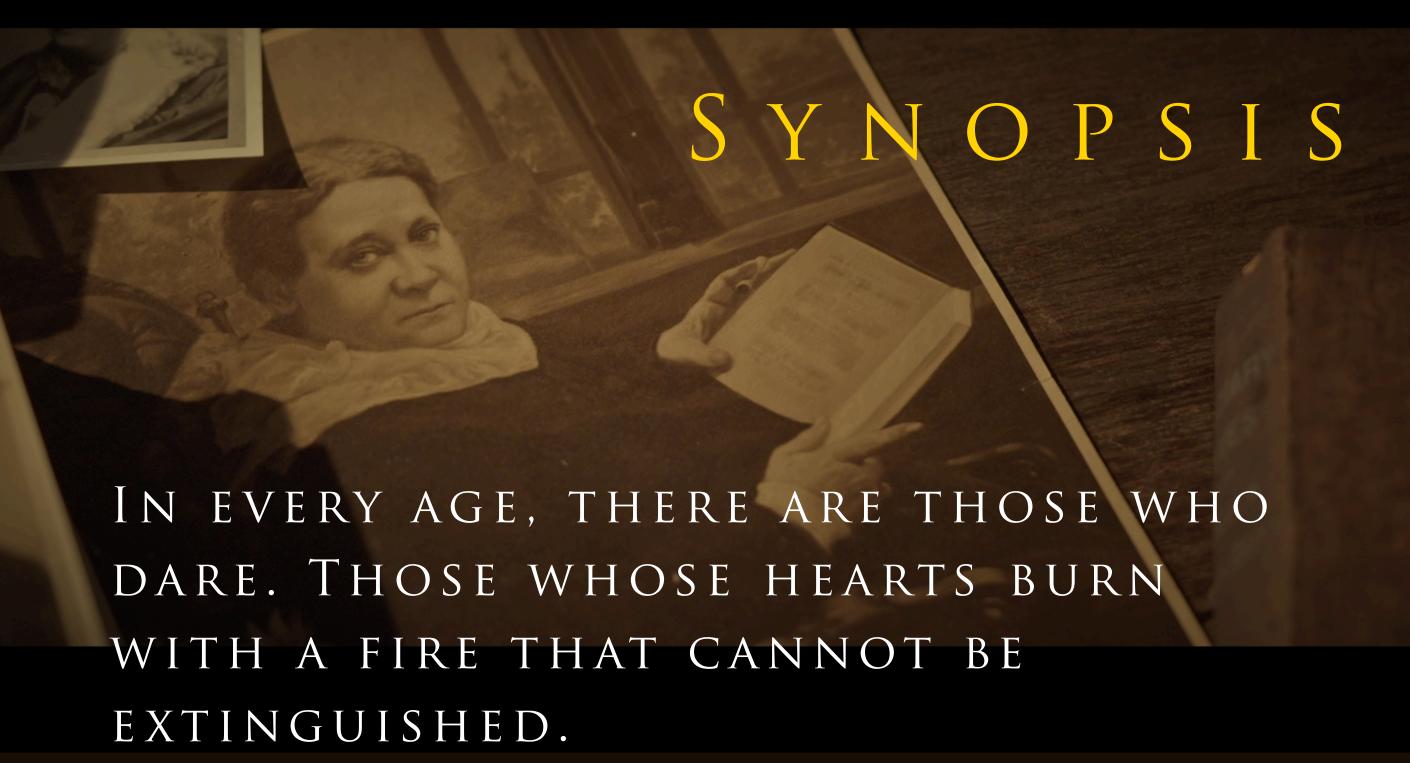
A FILM BY TERHI AHAVA

PRESSKIT reading materials

सत्यान्नास्ति परोधर्म THERE IS NO RELIGION HIGHER THAN TRUTH

ASSOCIATE DIRECTOR BHARATH BHUSHAN JAMPALA | NARRATED BY GILLIAN BURKE Director of Photography Martin Donraj | edit Bragadeesh natarajan Music by Aarohan Phatela & Ramón Rocha Scardino

DOCUMENTARY FILM ON THEOSOPHY



In 1875, in a dimly lit room in New York City, two seekers—Helena Blavatsky, a fearless mystic, and Henry Steel Olcott, a visionary reformer—lit a spark that would ignite minds across the world. They called it Theosophy, an ancient wisdom reborn, a path beyond dogma, beyond borders, beyond illusion.

For 150 years, Theosophy has whispered an ancient truth: we are not separate, but sparks of the same eternal flame. But Theosophy is more than philosophy—it has shaped the world in ways many have forgotten. From the arts to music, from science to politics, from education to philosophy, its influence burns brightly in the great movements of history. Today, Blavatsky's seminal work, The Secret Doctrine, once dismissed as mystical speculation, finds surprising echoes in quantum physics, cosmology, and consciousness studies.

In an age of fragmentation, ONE FIRE reminds us of the eternal truths that transcend religion, science, and culture. As humanity searches for meaning amidst chaos, this film offers a bridge — between past and future, mysticism and science, soul and cosmos.

Filmed in part at Adyar, the Theosophical Society's international headquarters in India, ONE FIRE unfolds with beautiful, dreamy imagery that evokes the contemplative heart of the movement. A poetic and soulstirring meditation on daring, vision, and timeless wisdom, it celebrates the enduring spark that continues to inspire seekers around the world.





### BLAVATSKY'S FORGOTTEN LEGACY

Once one of the most talked-about women in the world—writer, mystic, rebel, and founder of the Theosophical movement. Yet today, her name is nearly forgotten outside esoteric circles. ONE FIRE seeks to reintroduce her legacy, tracing how her ideas on interconnectedness and human unity rippled into art, science, politics, and spiritual thought over the last 150 years. The Secret Doctrine as a precursor to quantum theory and consciousness studies, revealing insights ahead of her era.

### THEOSOPHY'S HIDDEN INFLUENCE

Theosophy is everywhere—and yet invisible. From Kandinsky and Mondrian in art, to Yeats in poetry, to Gandhi in politics, its influence has quietly shaped modern culture. ONE FIRE uncovers this forgotten lineage, showing how a movement born in a dimly lit New York parlor grew into a force that still inspires creative and spiritual visionaries worldwide.

#### The film's relevance in today's fractured world

At a time when the world feels divided, ONE FIRE returns with an urgent message: we are not separate, but sparks of the same eternal flame. In rediscovering Blavatsky and Theosophy, the film asks if the wisdom of the past can help us heal the fractures of the present.

### 150th Anniversary of the Theosophical Society

This documentary is produced to celebrate the history, teachings, and ongoing global impact of the Theosophical movement.





150 years later, Helena Blavatsky's vision still burns bright in One fire

ONE FIRE Documentary reignites Helena Blavatsky's Legacy on the  $150^{th}$  Anniversary of the Theosophical Society

ONE FIRE: A CINEMATIC JOURNEY INTO THE HEART OF THEOSOPHY ON ITS 150TH ANNIVERSARY

Celebrating 150 Years of Theosophy: ONE FIRE Brings Adyar's Legacy to Life

ONE FIRE: A DREAMLIKE JOURNEY THROUGH ADYAR AND THE HEART OF THEOSOPHY

Reigniting the Flame: ONE FIRE Honors 150 Years of the Theosophical Society

FROM EAST TO WEST, SOUL TO SCIENCE: ONE FIRE ILLUMINATES THE ENDURING POWER OF THEOSOPHY





In 1875, Russian mystic Helena Blavatsky and visionary reformer Henry Steel Olcott co-founded the Theosophical Society—a spiritual movement that sought to unite East and West, science and soul. Now, 150 years later, the Society has funded a new documentary, ONE FIRE, directed by Terhi Ahava, to honor this milestone and revisit Blavatsky's legacy with cinematic reverence and philosophical depth.

Filmed in part at Adyar, the Society's international headquarters in India—a melting pot of seekers, ideas, and traditions—ONE FIRE explores the enduring impact of Theosophy across the arts, music, science, education, and spirituality, revealing how its ideas have shaped culture in profound and often hidden ways.

What began as a small, passionate project quickly grew into a global endeavor, with a creative team spanning Bolivia, New York, Bristol, Finland, and India, and culminating in post-production at the studios of A. L. Vijay, the acclaimed Tamil filmmaker and producer known for his visionary approach to cinema. His world-class facilities and expertise in sound design and color grading helped ONE FIRE realize its dreamlike vision, blending historical narrative, immersive imagery, and evocative music into a cohesive, soul-stirring experience.





Helena Blavatsky was dismissed in her own time, and even today remains relatively unknown. Yet the movement she helped ignite—the Theosophical Society—has had a monumental, often hidden impact on the world. From influencing the arts and music to bringing Eastern philosophy and religion to the West, fostering religious cooperation, and shaping modern thought, its legacy is profound.

Blavatsky's Secret Doctrine remains a work of staggering depth, whose insights resonate in surprising parallels with modern science. She was not ahead of her time—she was outside of time. Her teachings speak to the eternal—the part of us we can feel when we stop trying to make sense of the world with our minds. I sought to bring that experience to life for the viewer—through dreamlike imagery and music that touches the soul—so audiences could feel, rather than analyze, an eternal truth: that we are more powerful than we think, that we are here for a reason, and that every difficulty holds a hidden solution, revealed when we remember who we truly are.

Helena Blavatsky was one of the most important and visionary figures of the 19th century, and I believe that in 2025 the world is ready to rediscover her legacy.

### TERHI AHAVA



# DIRECTOR'S BIO Terhi Ahava

Terhi Ahava is a Finnish filmmaker, writer, and seeker whose work balances the scholarly with the soulful. Before stepping into the creative realm, she worked as a global project manager for a multinational corporation. During a business trip to India, she first encountered Adyar, the international headquarters of the Theosophical Society—a meeting that became a life-altering turning point.

That encounter sparked a lasting bond with the place, leading her to return many times and inspiring her forthcoming book, Call of Adyar, a lyrical and historical exploration of the estate and the many people whose fates converged there over the centuries.

With no prior experience in filmmaking, Terhi embraced ONE FIRE, following her heart, trusting her timing, and allowing the story to unfold.



## CREW BIOS

## ASSOCIATE DIRECTOR, PRODUCTION MANAGER Bharath Bhushan Jampala

Bharath Bhushan Jampala is an Indian screenwriter, director and seeker whose work aims to provoke thought, spark dialogue and bridge divides—regional, religious, and cultural—uniting people through shared human experience. By blending cinematic techniques with powerful narrative, he seeks to penetrate minds and mesmerize with visuals, crafting films that linger long after the screen fades.

## DIRECTOR OF PHOTOGRAPHY Martin Donraj

Martin Donraj is an artist, photographer, and cinematographer from Chennai, India. With a strong visual sensibility and a background in both still and moving images, he has contributed as cinematographer to several critically acclaimed films, most recently in the Tamil dramas *Thalaikoothal* and *Koaran* and the documentary *Kottakil Ganapathy*, earning praise for his evocative, atmospheric imagery.

### EDIT

### Bragadeesh Natarajan

Bragadeesh Natarajan is a film editor from Chennai with a portfolio that spans several major Indian blockbusters. His work was most recently featured on the Tamil thriller *DNA* directed by Nelson Venkatesan.

### MUSIC Aarohan Phatela, Ramón Rocha Scardino

Aarohan Phatela is a composer and pianist from India whose work blends classical influences with contemporary sounds. He has created original music for films, documentaries and advertisements, crafting scores that are cinematic, emotive and culturally rooted.

Ramón Rocha Scardino is a Bolivian film composer, producer, and arranger known for his versatility and emotional depth. His work blends diverse genres and instruments, shaped by years as a session musician and producer. Having performed across the United States, Argentina, Brazil, Chile, Colombia, and Peru, he approaches every project with authenticity, crafting music that resonates deeply with audiences.

ONE FIRE



The Theosophical Society, founded in New York in 1875 by Helena Petrovna Blavatsky, Henry Steel Olcott, and William Quan Judge, is one of the most influential esoteric organizations of the modern era. Established with the aims of promoting universal brotherhood, fostering comparative study of religion, philosophy, and science, and exploring the hidden laws of nature and latent capacities in humankind, the Society represented a radical departure from the dogmas of its time. Over the past 150 years, it has grown into a global movement with lodges and centers across continents, continuing to engage scholars, seekers, and reformers alike.



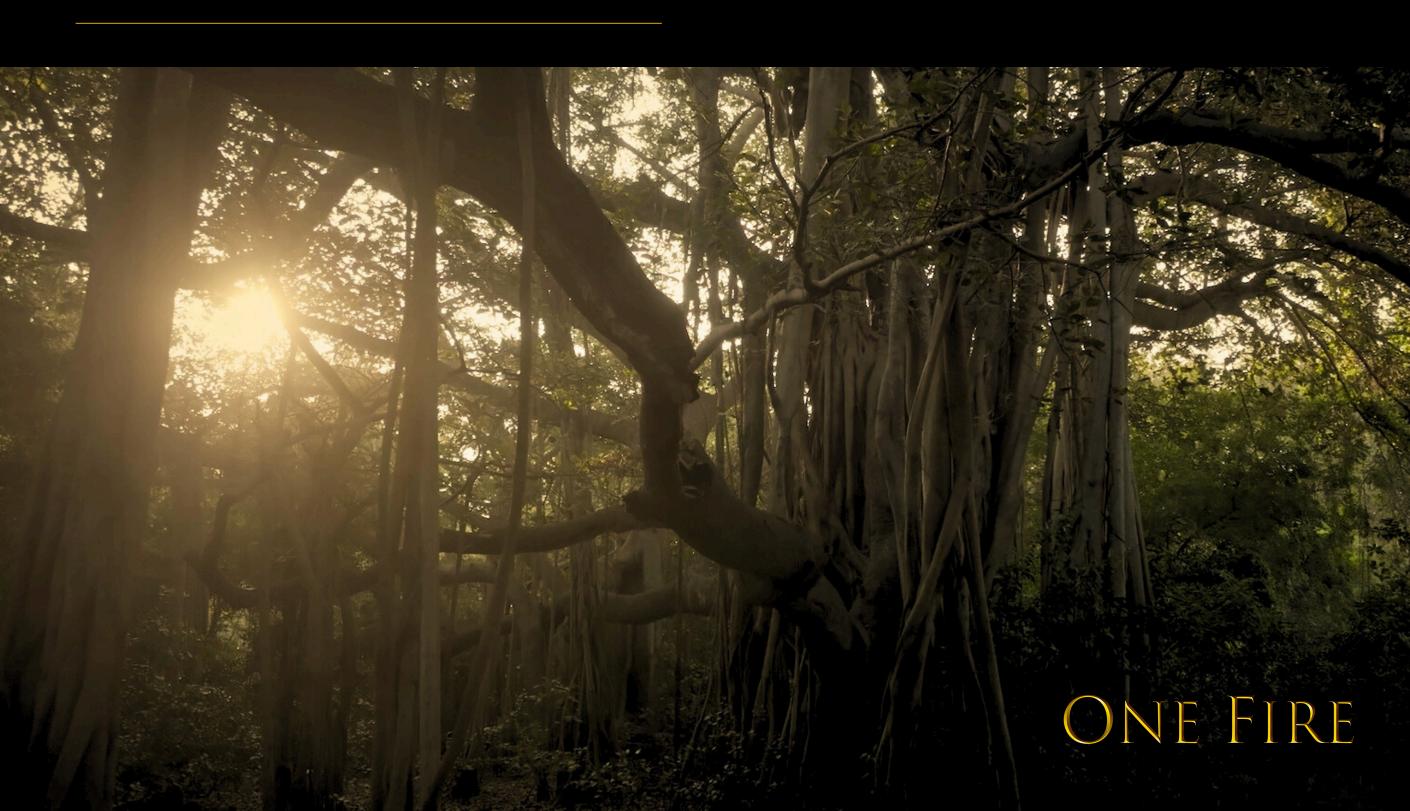
ONE FIRE



## KEY FACTS

GENRE SUBCATEGORIES	Documentary, Spiritual, History, Culture
TOTAL RUNNING TIME	1 hour 49 minutes
PRODUCED BY	The Theosophical Society
PRODUCTION LOCATION	Amsterdam, Brussels, Chennai, Colombo, London, New York, Ootacamund
ASPECT RATIO	2.39:1
AUDIO FORMAT	Dolby Surround 7.1

LENGTH	Feature-length
ORIGINAL LANGUAGE	English
PRODUCTION YEAR	2025
EXHIBITION FORMATS	Digital Cinema Package (DCP)
SUBTITLES	English, Chinese, Dutch, Estonian, Finnish, French, German, Hindi, Italian, Kannada, Marathi, Russian Spanish, Portuguese, Swedish, Tamil, Telugu, Turkish, Ukrainian





### CONTACT

www.onefirethefilm.com

www.instagram.com/onefirethefilm/

YouTube <u>www.youtube.com/@OneFireTheFilm</u>

Terhi.ahava@gmail.com

