One Fire

Documentary Film on Theosophy

A Film by

Terhi Ahava

"The Path that leadeth on is lighted by One Fire
- the light of daring burning in the heart.
The more one dares, the more he shall obtain."

- Helena Petrovna Blavatsky

In 1875, in a dimly lit room in New York City, two seekers

— Helena Blavatsky and Henry Steel Olcott —

kindled a flame that would spread across the world.

SYNOPSIS

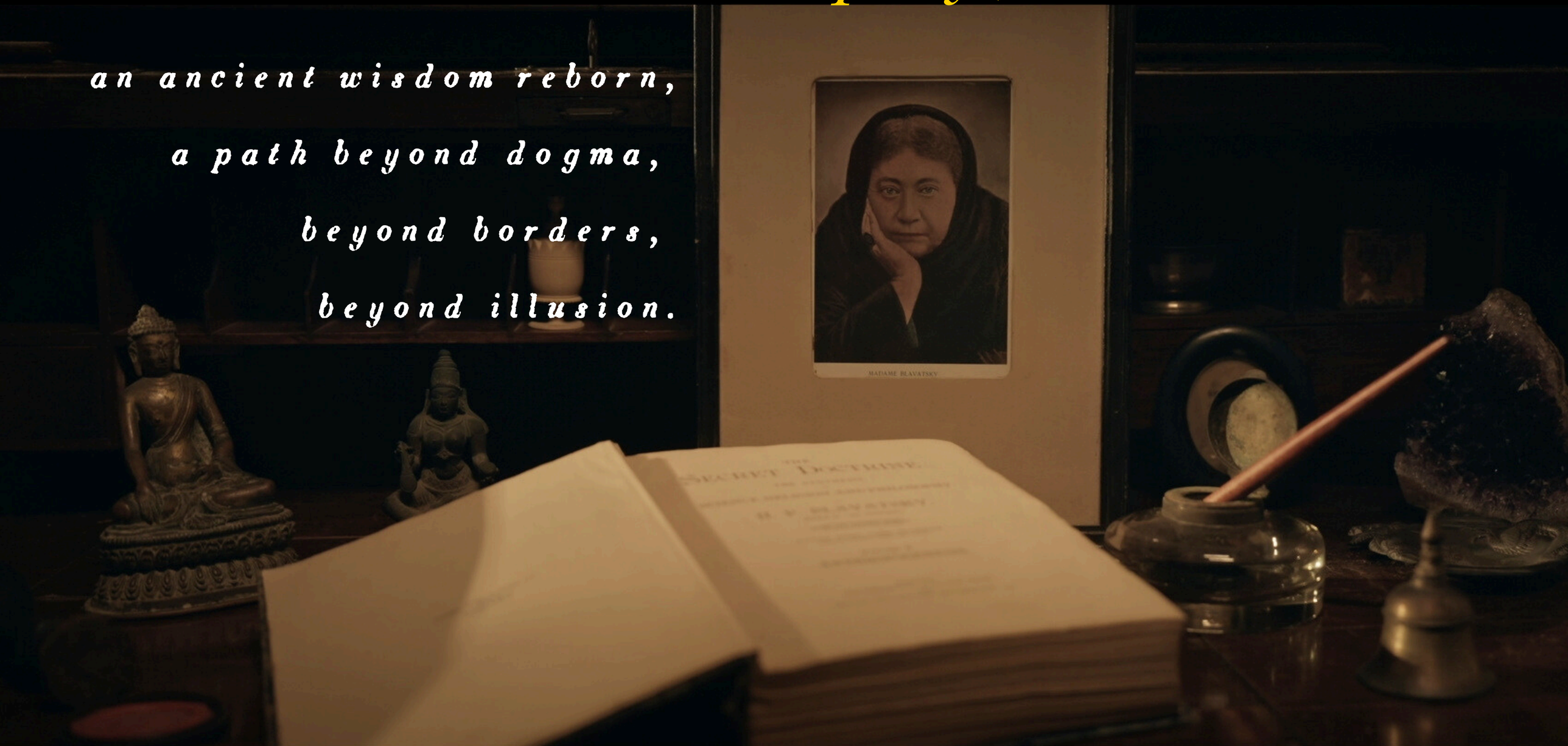
They called it *Theosophy*,

an ancient wisdom reborn,

a path beyond dogma,

beyond borders,

beyond illusion.



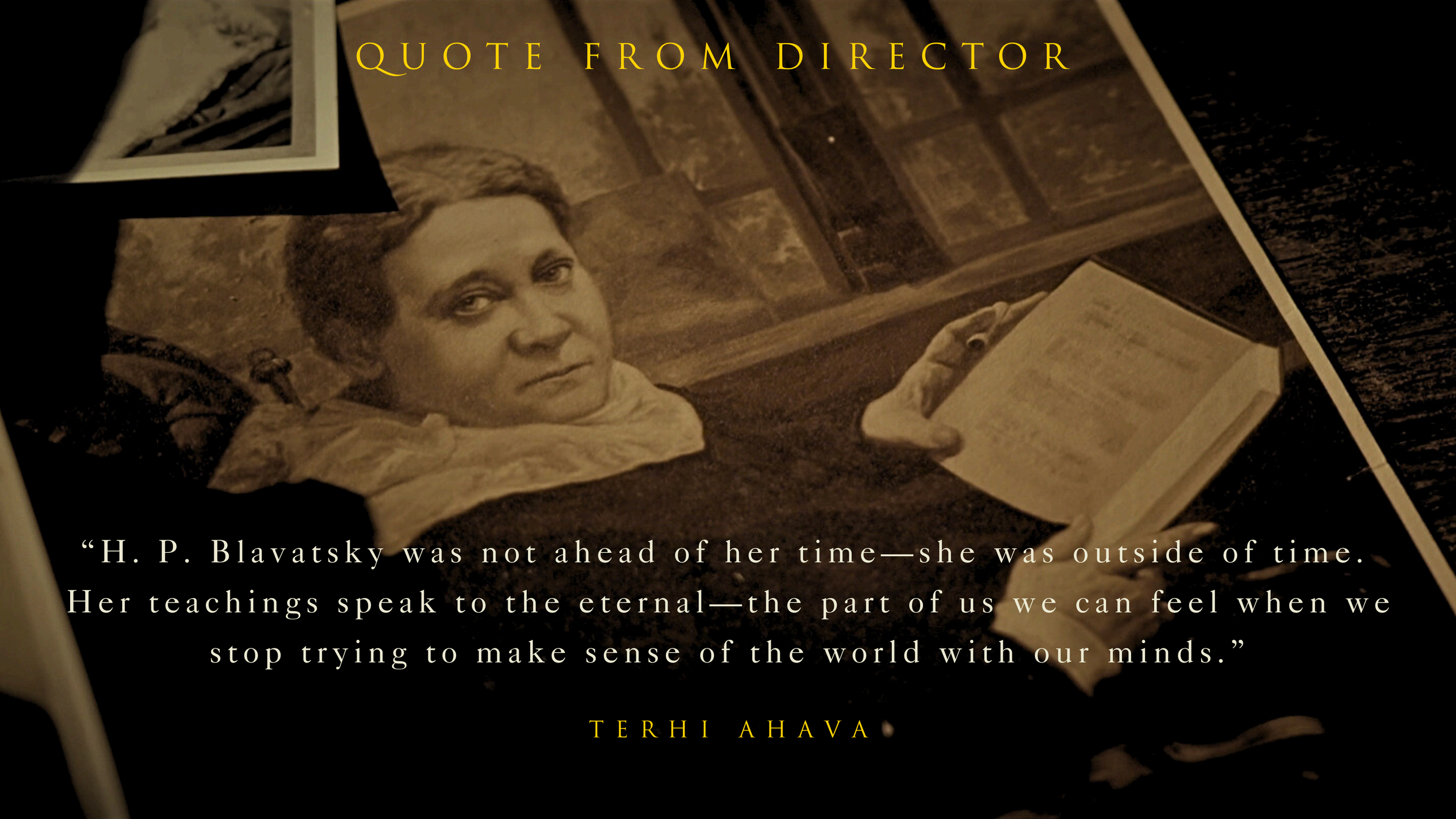
Now, 150 years later, the Theosophical Society has funded a new documentary,

ONE FIRE, DIRECTED BY TERHI AHAVA,

to honor this milestone and revisit Blavatsky's legacy with cinematic reverence and philosophical depth.

Filmed in part at Adyar

with beautiful, dreamy imagery,
the film offers a poetic meditation
on timeless wisdom and the eternal spark
that continues to inspire seekers across the world.



QUOTE FROM DIRECTOR

"H. P. Blavatsky was not ahead of her time—she was outside of time. Her teachings speak to the eternal—the part of us we can feel when we stop trying to make sense of the world with our minds."

TERHI AHAVA

As humanity searches for meaning amidst chaos,
this film offers a bridge

between
PAST and FUTURE

MYSTICISM and SCIENCE,

SOUL and COSMOS.

In an age of fragmentation,
ONE FIRE REMINDS US OF THE
ETERNAL TRUTHS

THAT TRANSCEND

RELIGION, SCIENCE and CULTURE

WHAT IF WE ARE ALL DIVINE SPARKS,

FRAGMENTS OF THE SAME

ONE FIRE

A Film by
TERHI AHAVA

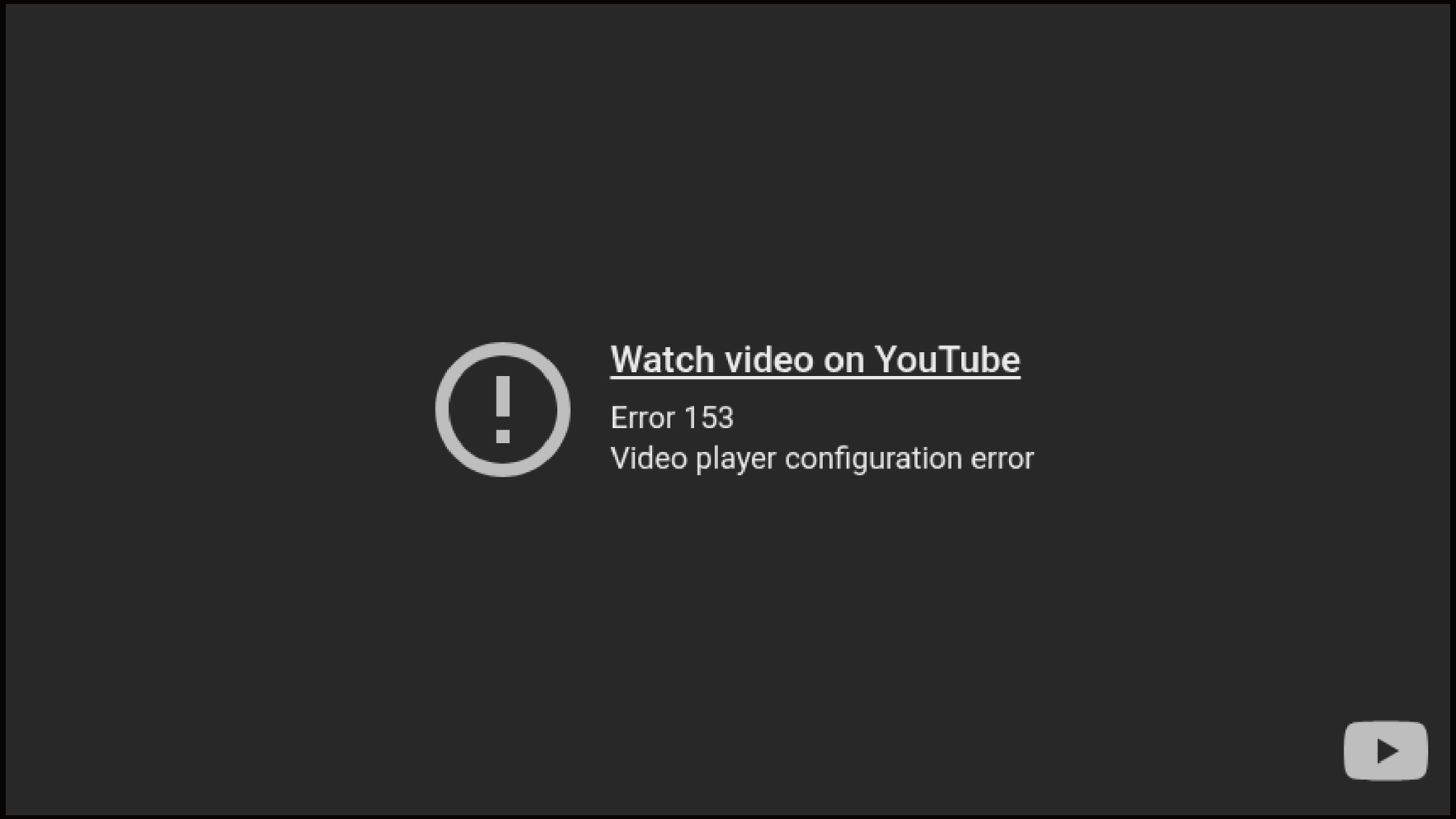
PRODUCTION TEAM

DIRECTION	Terhi Ahava
ASSOCIATE DIRECTOR	Bharath Bhushan Jampala
DIRECTOR OF PHOTOGRAPHY	Martin Donraj
EDIT	Bragadeesh Natarajan
MUSIC	Aarohan Phatela Ramon Rocha Scardino
SOUND EFFECTS	Aarohan Phatela
MIXING AND MASTERING	SP Narayanan
COLOR GRADING	Karthikesh Subburajan
NARRATION	Gillian Burke
PRODUCTION MANAGER	Bharath Bhushan Jampala

KEY FACTS

GENRE SUBCATEGORIES	Documentary, Spiritual, History, Culture
TOTAL RUNNING TIME	1 hour 49 minutes
PRODUCED BY	The Theosophical Society
PRODUCTION LOCATION	Amsterdam, Brussels, Chennai, Colombo, London, New York, Ootacamund
ASPECT RATIO	2.39:1
AUDIO FORMAT	Dolby Surround 7.1

LENGTH	Feature-length
ORIGINAL LANGUAGE	English
PRODUCTION YEAR	2025
EXHIBITION FORMATS	Digital Projection (DCP)
SUBTITLES	English, Chinese, Dutch, Estonian, Finnish, French, German, Hindi, Italian, Kannada, Marathi, Russian Spanish, Portuguese, Swedish, Tamil, Telugu, Turkish, Ukrainian

TRAILER

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